

PALACE NOVA

MONDAY DOUBLES 2026

Big Screen
EPICS
ON THE FINAL MONDAY OF EVERY MONTH!

JANUARY

JAN 5 **BACK BY POPULAR DEMAND!**
ALIEN (1979) + ALIENS (1986)

JAN 12 **KUBRICK'S DARKEST VISIONS COLLIDE**
A CLOCKWORK ORANGE (1971) +
FULL METAL JACKET (1987)

JAN 19 **SHINKAI'S MODERN ANIME MASTERPIECES**
SUZUME (2022) +
WEATHERING WITH YOU (2019)

JAN 26 **INCEPTION** (2010)
Christopher Nolan's mind-bending thriller dives through dream layers with breathtaking ambition in a 4x Oscar-winner.

FEBRUARY

FEB 2 **TIMELESS ROMANCE MEETS HARDBOILED GRIT**
CASABLANCA (1942) +
THE MALTESE FALCON (1941)

FEB 9 **LAUGHS, LOVE, AND BIG 90'S ENERGY**
THE WEDDING SINGER (1998) +
MURIEL'S WEDDING (1994)

FEB 16 **NICHOLAS CAGE'S CAGIEST CULT CLASSICS**
FACE/OFF (1997) + VAMPIRE'S KISS (1988)

FEB 23 **THE RIGHT STUFF** (1983)
Winner of 4 Oscars, it remains one of cinema's greatest tributes to the daring pilots who launched the US into the space age.

MARCH

MAR 2 **AN OGRE-SIZED DOUBLE BY POPULAR DEMAND**
SHREK (2001) + SHREK 2 (2004)

MAR 9 **A DOUBLE DOSE OF CULT CHAOS**
FIGHT CLUB (1999) +
BIG TROUBLE IN LITTLE CHINA (1986)

MAR 16 **TWO CHILLING TALES OF THE UNHOLY**
THE OMEN (1976) + THE INNOCENTS (1961)

MAR 23 **EASTWOOD AND LEONE MAKE FILM HISTORY**
A FISTFUL OF DOLLARS (1964) +
FOR A FEW DOLLARS MORE (1965)

MAR 30 **EYES WIDE SHUT** (1999)
Stanley Kubrick's fascinating, tantalising final film continues to intrigue audiences more than 25 years after its initial release.

APRIL

APR 6 **JOHN WATERS AT HIS WILDEST**
POLYESTER (1981) PRESENTED IN ODORAMA!* +
PINK FLAMINGOS (1972) *\$22 session

APR 13 **PEELE RESHAPES FEAR WITH RAZOR WIT AND COSMIC DREAD**
GET OUT (2017) + NOPE (2022)

APR 20 **GOOD VIBES, GREAT HANGS. ALRIGHT ALRIGHT ALRIGHT.**
THE BIG LEBOWSKI (1998) +
DAZED AND CONFUSED (1993)

APR 27 **THE DARK KNIGHT** (2008)
Nolan's landmark crime epic reshaped the superhero genre with its gritty realism with Bale and Ledger's electrifying performances.

MAY

MAY 4 **PRECISE, PLAYFUL, AND PERFECTLY WES ANDERSON**
THE GRAND BUDAPEST HOTEL (2014) +
RUSHMORE (1998)

MAY 11 **CLASSIC NOIR FROM BILLY WILDER & ORSON WELLES**
DOUBLE INDEMNITY (1944) +
TOUCH OF EVIL (1958)

MAY 18 **PEAK JIM CARREY CHAOS**
DUMB AND DUMBER (1994) +
THE MASK (1994)

MAY 25 **THE UNBEARABLE LIGHTNESS OF BEING** (1988)
A sensual, politically charged drama set during the Prague Spring, starring Daniel Day-Lewis and Juliette Binoche.

JUNE

JUN 1 **MARILYN MONROE'S 100TH BIRTHDAY!**
THE SEVEN YEAR ITCH (1955) +
GENTLEMEN PREFER BLONDES (1953)

JUN 8 **SIMON PEGG & NICK FROST TAKE ON ZOMBIES AND CULTS**
SHAUN OF THE DEAD (2004) +
HOT FUZZ (2007)

JUN 15 **TWICE THE STUDIO GHIBLI EPIC FANTASIES**
PRINCESS MONONOKE (1997) +
CASTLE IN THE SKY (1986)

JUN 22 **THE ORIGINS OF 007**
DR. NO (1963) + GOLDFINGER (1964)

JUN 29 **OPPENHEIMER** (2023)
Christopher Nolan's explosive historical drama following the creation of the atomic bomb.

JULY

JUL 6 **TWO OF THE BEST ADVENTURES OF THE 80'S**
THE GOONIES (1985) +
THE PRINCESS BRIDE (1987)

JUL 13 **TWISTED TERROR AND BEAUTY**
SUSPIRIA (1977) +
EYES WITHOUT A FACE (1960)

JUL 20 **TWICE THE LAUGHS AND GASPS WITH THESE 80'S CLASSICS**
BEETLEJUICE (1988) +
LITTLE SHOP OF HORRORS (1986)

JUL 27 **BARRY LYNDON** (1975)
Kubrick's period drama is famed for its painterly visuals and is considered one of cinema's most beautiful achievements.

AUGUST

AUG 3 **AUDREY HEPBURN'S TIMELESS CHARM**
ROMAN HOLIDAY (1953) + SABRINA (1954)

AUG 10 **DYSTOPIAN FUTURES AT FULL TILT**
LOGAN'S RUN (1976) + SOYLENT GREEN (1973)

AUG 17 **DE NIRO'S BIRTHDAY DOUBLE**
TAXI DRIVER (1976) + RAGING BULL (1980)

AUG 24 **BOND'S BOLDEST ERA**
YOU ONLY LIVE TWICE (1967) +
ON HER MAJESTY'S SECRET SERVICE (1969)

AUG 31 **GONE WITH THE WIND** (1939)
Winner of 10 Academy Awards, this sweeping Civil War saga is a towering classic of Hollywood's golden age.

SEPTEMBER

SEP 7 **EDDIE MURPHY'S COMIC MASTERY**
BEVERLY HILLS COP (1984) +
TRADING PLACES (1983)

SEP 14 **TWICE THE ANIME CLASSICS FROM MIYAZAKI**
MY NEIGHBOR TOTORO (1988) +
GRAVE OF FIREFLIES (1988)

SEP 21 **DOUBLE THE AUSSIE SATIRE FROM DAVID WILLIAMSON**
THE CLUB (1980) +
DON'S PARTY (1976)

SEP 28 **THE GODFATHER** (1972)
Francis Ford Coppola's iconic crime saga of family, loyalty and power remains one of the most influential films ever made.

OCTOBER

OCT 5 **TWO MODERN NIGHTMARES**
THE SUBSTANCE (2024) + PEARL (2022)

OCT 12 **TWICE THE TERROR FROM THESE ICONS OF HORROR**
A NIGHTMARE ON ELM ST. (1984) +
FRIDAY THE 13TH (1980)

OCT 19 **DOUBLE THE DANGER FROM ABOVE AND BELOW**
JOHN CARPENTER'S THE THING (1982) +
TREMORS (1990)

OCT 26 **LAWRENCE OF ARABIA** (1962)
Winner of seven Oscars, David Lean's desert epic is the definitive big-screen experience.

NOVEMBER

NOV 2 **NOIRVEMBER KICKS OFF WITH TWO HITCHCOCK CLASSICS**
THE 39 STEPS (1987) +
THE LADY VANISHES (1984)

NOV 9 **OBSESSION, ESPIONAGE, AND SEDUCTIVE SUSPENSE**
VERTIGO (1958) + NOTORIOUS (1946)

NOV 16 **TWO STUNNING AND DANGEROUS NOIR NIGHTMARES**
THE NIGHT OF THE HUNTER (1955) +
THE KILLING (1956)

NOV 23 **THE STRANGEST PATHS OF NEO-NOIR**
MULHOLLAND DR. (2001) + BLOOD SIMPLE (1984)

NOV 30 **HIGH AND LOW** (1963)
Akira Kurosawa's gripping thriller blends moral tension with riveting police procedural precision.

DECEMBER

DEC 7 **DAZZLING DANCE AND CLASSIC HOLLYWOOD CHARM**
SINGIN' IN THE RAIN (1952) +
AN AMERICAN IN PARIS (1951)

DEC 14 **GORY, GOOEY, GLORIOUSLY 80'S MADNESS**
RE-ANIMATOR (1985) +
THE STUFF (1985)

DEC 21 **YIPPEE-KI-YAY, MERRY CHRISTMAS**
DIE HARD (1988) +
DIE HARD 2 (1990)

DEC 28 **SCARFACE** (1983)
Brian De Palma's explosive gangster classic charts the brutal rise and fall of Al Pacino's gangster Tony Montana.



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