PALACE NOVA Eastend Cinemas

3 Cinema Place · Rundle Street East. Adelaide SESSION TIMES Thur Mar 14 to Wed Mar 20

BLEEDING (MA15+) New! NFT Thurs: 1.15, 3.45, 6.00, 8.50pm Fri to Wed: 1.15, 3.45, 6.00, 8.15pm

YOU'LL NEVER FIND ME (MA15+) New! NFT

Thurs: 3.50, 6.30*, 8.40pm Fri to Mon & Wed: 3.50, 8.40pm Tues: 4.30, 8.40pm (*includes filmmaker Q&A see back panel)

Mobile Suit Gundam SEED FREEDOM (PG) New! NFT Thur to Wed: 1.30, 6.10pm

ALL OF US STRANGERS (MA15+) Thurs: 3.40pm Fri. Wed: 6.10pm Sat, Sun, Mon, Tues: 1.10, 6.10pm

ANATOMY OF A FALL (MA15+) Thurs: 2.00, 5.15, 8.15pm Fri: 1.10, 7.30pm Sat, Mon, Tues, Wed: 1.30, 4.30, 7.30pm Sun: 10.30am, 1.30, 4.30, 7.30pm

ANYONE BUT YOU (MA15+)

Thurs: 3.45pm Fri: 1.10pm Sun: 11.15am Mon: 1.30pm Tues: 8.30pm Wed: 4.15pm

ARGYLLE (M) Thur to Wed: 4.10pm

BOB MARLEY: ONE LOVE (M) Fri to Tue: 8.10pm

Wed: 6.20pm (no screening Thur) **DEMON SLAYER: To the**

Hashira Training (MA15+) Thurs: 9.00pm Fri to Sun, Tue & Wed: 8.40pm (no screening Mon)

Fri, Sat, Tue & Wed:

5.15, 7.15 (E), 8,30pm

Mon: 12.45, 2.00 (E),

4.00, 5.15, 7.15, 8.30pm

Sun: 12.30, 2.00 (E), 4.00,

5.15 (E), 7.15, 8.30pm (E)

12.45 (E). 2.00, 4.00 (E),

POOR THINGS (MA15+) **DUNE: PART ONE (M)** Thur to Wed: 3.20, 8.20pm Sun: 11.00am (E) (Dune Part 2 SUBTRACTION (M) follows at 12.30 - see back panel)

Thur to Sat & Mon to Wed: 1.45pm **DUNE: PART TWO (M)** Sun: 10.50am Thurs: 12.45 (E), 2.00, 4.00 (E), 5.15, 6.15, 8.15pm

THE BEEKEEPER (MA15+) Sun. Wed: 8.50pm Mon. Tues: 9.00pm

THE BOYS IN THE BOAT (PG) Fri, Sat, Tues: 1.00pm

Sun: 11.45am Wed: 8.30pm

FALLEN LEAVES (M)

Thurs: 1.00pm

Tues: 1.10pm

Wed: 3.45pm

FOUR DAUGHTERS (M)

Mon: 1.45, 7.00pm

Tues: 1.00, 6.10pm

Thur to Wed: 4.10pm

IMAGINARY (M) NFT

Thur to Wed: 8.45pm

FLOWER MOON (M)

MADAME WEB (M)

NAPOLEON (MA15+)

KILLERS OF THE

Fri: 2.30pm

Sun: 12.00pm

Tues: 6.40pm

Fri: 4.20pm

Sun: 2.30pm

Tues: 3.00pm

Wed: 1.00pm

Sat: 3.10pm

Sun: 10.30am

Tues: 1.00pm

ONE LIFE (PG)

Fri to Tue: 3.30pm

OPPENHEIMER (MA15+)

Thur to Sat. Mon & Wed: 1.10pm

Sun: 11.10am (no screening Tue)

THE GREAT ESCAPER (M) NFT

Thur to Sun & Wed: 1.45, 6.40pm

HOW TO HAVE SEX (MAIS+) NFT

Thur to Sun, Tue & Wed: 7.00pm Mon: 6.30pm

FERRARI (MA15+ Thur to Mon: 6.00pm

English subtitles) FORCE OF NATURE: Fri, Mon: 3.45pm THE DRY 2 (M) Sat. Sun: 8.30pm Fri, Sat, Sun, Mon: 5.45pm

THE HOLDOVERS (M) Thurs, Sat, Tues, Wed: 3.40pm

THE BOY AND THE HERON (PG)

THE BOY AND THE HERON (PG)

(English voice-cast version)

Thurs, Wed: 1.10pm

(Japanese version with

Sun: 5.45pm Mon: 8.30pm

THE ROOSTER (MA15+)

Thurs: 1.20pm Fri, Sat, Tues: 6.20pm Sun: 11.00am Wed: 8.50pm

THE ZONE OF INTEREST (M) Thurs: 1.10, 3.30, 6.10, 8.40pm

Fri, Sat & Mon to Wed: 1.10, 3.30, 5.45, 8.00pm Sun: 10.45am 130 3.45, 6.00, 8.15pm

Advance Screening Wim Wenders' PERFECT DAYS

(PG) starring Cannes Fest. Best Actor-winner Koji Yakusho Tues: 6.15pm

WAITRESS: THE MUSICAL (M) Thurs: 7.30pm (E)

WICKED LITTLE LETTERS (MA15+) Taste of the UK Screening Sun: 1.00pm - see back panel

IMMACULATE (CTC) Advance Screening Wed: 6.30pm

Sun: 3.30pm

Alliance Française FRENCH FILM FESTIVAL

Advance Preview A Difficult Year (M) Thurs: 6.30pm

NATIONAL THEATRE LIVE: **VANYA** (10+)

Encores - Sat: 1.00pm Sun: 1.30pm Wed: 6.30pm

MONDAY DOUBLE FEATURE Bong Joon-ho's Oscar-winner PARASITE + his investigation of a Korean serial killer **MEMORIES** OF MURDER (MA15+) Mon: 6.30pm (E) Tickets \$17



Join us welcoming special guests, filmmakers Indianna Bell and Josiah Allen, to chat live with you about their new film which chilled and thrilled audiences across the festival circuit. This THURSDAY at 6.30pm at EASTEND CINEMA (followed by Q&A)



Enjoy a glass of cider and a taste of England with a piece of pork pie on arrival for this advance preview screening of the new comedy full of big laughs and naughty swears - starring Olivia Colman & Jessie Buckley and based on a true story.

Taste of the UK Screening this SUNDAY at 1.00pm at EASTEND (Arrivals from 12.45)



For one day only - Dune AND Dune: Part Two. back-to-back on the LARGEST screen in Adelaide - the ExiMax! This SUNDAY from 11.00am at **EASTEND** (Tickets purchased separately)

From **next THURSDAY to APRIL 16** enjoy the best of new French cinema featuring the latest films of Juliette Binoche. Catherine Deneuve. Daniel Auteuil and Camille Cottin. Packed with Cannes highlights, unexpected tales of love, uplifting true stories, family fun, and swashbuckling adventures.

Special Preview Screening this Thur Mar 14 A DIFFICULT YEAR (M) Thur: 6.30pm with a drink on arrival. At **EASTEND**. Arrivals from 6.15pm

ALLIANCE FRANÇAISE 「Ⅲ | FRENCH

Book Now for OPENING NIGHT - next THURS MARCH 21 at EASTEND featuring the French box-office smash - a re-telling of Dumas' swashbuckling tale -

THE THREE MUSKETEERS: D'ARTGANAN

arrivals from 6.00pm for pre-film drinks and catering 6.45pm event start with speeches and film to follow

PALACE NOVA **Prospect Cinemas**

98 Prospect Road, Prospect SESSION TIMES Thur Mar 14 to Wed Mar 20

LOVE LIES

BLEEDING (MA15+) New! NFT Thur to Wed:

1.40, 4.00, 6.20, 8.40pm

ALL OF US STRANGERS (MA15+)

Thur to Sun, Tue & Wed: 3.15pm (no screening Mon)

ANATOMY OF A FALL (MA15+)

Thurs, Fri: 1.10, 4.10, 7.15pm Sat. Sun. Wed: 1.10, 2.45, 4.10. 5.45, 7.15pm Mon. Tues: 1.10, 4.10, 5.45, 7.15pm

ANYONE BUT YOU (MA15+)

Thur to Sat & Mon to Wed: 1.00, 6.20pm Sun: 320, 620pm

ARGYLLE (M) Thur to Wed: 3.10, 6.00, 8.45pm

BARBIE (PG) Thur to Wed: 8.20pm

BOB MARLEY: ONE LOVE (M)

Thur to Wed: 1.45, 6.10pm **CABRINI** (M) NFT

Thur to Wed: 12.45, 3.30pm **COMBAT WOMBAT:**

BACK 2 BACK (PG) Sat, Sun: 12.50pm

COUP DE CHANCE (PG)

Fri: 4.15pm Mon: 3.30pm Wed: 1.00pm

DRIVE-AWAY DOLLS (MA15+)

Thurs: 2.00pm Fri, Sat, Sun, Tues: 8.45pm Mon. Wed: 12.45pm

DUNE: PART TWO (M) Thur to Wed: 1.00, 2.00, 4.15, 5.15, 7.30, 8.30pm

FALLEN LEAVES (M)

Thur to Sun. Tue & Wed: 1.20pm (no screening Mon)

FERRARI (MA15+) Fri: 1.30pm

Tues, Wed: 8.30pm FORCE OF NATURE:

THE DRY 2 (M) Thur to Wed: 3.50pm

IMAGINARY (M) NFT Mon. Wed: 8.45pm

Tues: 12.45pm MADAME WEB (M)

Fri: 6.20pm Mon: 8.00pm Wed: 3.00pm

MAY DECEMBER (MA15+) Thur to Wed: 8.30pm

MEAN GIRLS (PG) Thur to Wed: 8.00pm

NEXT GOAL WINS (PG) Thur to Tue: 1.00, 5.45pm Wed: 5.45pm

ONF LIFF (PG) Thur to Wed: 12.45, 5.30pm

POOR THINGS (MA15+) Thur to Sat & Mon to Wed:

1.30, 4.30, 7.30pm Sun: 4.30, 7.30pm PRISCILLA (M)

Thurs. Fri. Sat. Tues: 3.00, 7.45pm Sun, Wed: 7.45pm Mon: 3.00pm

THE BEEKEEPER (MA15+)

Thurs: 4.15pm Mon: 3.00pm

THE BOY AND THE HERON (PG)

(English voice-cast version) Fri. Sat. Mon. Tues: 3.10pm

THE BOY AND THE HERON (PG)

(Japanese version with English subtitles) Thurs, Wed: 3.10pm Sun: 12.45pm

THE BOYS IN THE BOAT (PG)

Thur to Mon: 5.30pm THE GREAT

ESCAPER (M) NFT Thur to Wed: 1.15, 3.30, 5.45, 8.00pm

THE HOLDOVERS (M)

Thurs, Fri, Sat, Sun: 8.00pm Mon: 12.45pm Tues, Wed: 5.45pm

THE IRON CLAW (MA15+)

Mon: 7.45pm Tues: 3.00pm

THE ZONE OF INTEREST (M) Thur to Wed:

1.30, 3.45, 6.00, 8.15pm

WAITRESS: THE MUSICAL (M) Thurs: 6.30pm Sun: 1.00pm



www.palacenova.com.au NO FREE TICKETS marked as NFT

www.palacenova.com.au NO FREE TICKETS marked as NFT EXIMAX big screen sessions marked (E)

LOVE LIES BLEEDING (MA15+) NOW SHOWING at EASTEND and PROSPECT New!

From director Rose Glass (Saint Maud) and the producers of Poor Things comes a neon-noir set in rural New Mexico, 1989. Lou (Kristen Stewart) wastes her days working at a workout gym, doing her best to avoid past lovers and her criminally-connected father (Ed Harris). When Jackie (Katy O'Brian) shows up to pump iron, Lou is immediately drawn to her. Falling hard for one-another, the two loners plan an escape from their small-town lives until wicked forces threaten to blow up their plans. An electrifying fever-dream with a powerful sense of style, Glass' steamy and extreme thriller must be seen to be believed.



YOU'LL NEVER FIND ME (MA15+) NOW SHOWING at EASTEND New! (Filmmaker Q&A this Thurs)

Patrick, a strange and lonely resident, lives in an isolated mobile home. After a violent storm erupts, a mysterious young woman appears at his door, seeking shelter. The longer the night wears on and the more the young woman discovers about Patrick, the more difficult she finds it to leave. She begins to question his intentions, while Patrick begins to question his own grip on reality. With dynamic performances from leads Jordan Cowan and Brendan Rock, rising indie talents Indianna Bell and Josiah Allen's feature directorial debut has found festival success at Tribeca, Sitges, MIFF & picked up Best Feature Film at SXSW Sydney.



MOBILE SUIT GUNDAM SEED FREEDOM (PG) NOW SHOWING at EASTEND New!

In C.E.75, the fighting still continues. There are independence movements, and aggression by Blue Cosmos... In order to calm the situation, a global peace monitoring agency called COMPASS is established, with Lacus as its first president. As members of COMPASS, Kira and his comrades intervene into various regional battles. Then a newly established nation called Foundation proposes a joint operation against a Blue Cosmos stronghold. The film is a sequel to both Mobile Suit Gundam SEED and SEED Destiny, taking place one year after the events of M.S.G. SEED Destiny.



Japanese language with English subtitles

THE GREAT ESCAPER (M) NOW SHOWING at EASTEND and PROSPECT

Living legend Michael Caine plays Bernard Jordan who in 2014 made global headlines when staged a 'great escape' from his UK old age home to join fellow war veterans in France commemorating the 70th anniversary of the D-Day Landings. It's a story that embodies the defiant, "can-do" spirit of a generation that was fast disappearing. Bernie's adventure, spanning a mere 48 hours, also marked the culmination of his 60-year marriage to Rene (the final role for Glenda Jackson, Sunday Bloody Sunday). It's a wonderful last hurrah for Jackson and there is something moving and even awe-inspiring in seeing these two British icons together.



GIFT VOUCHERS

The perfect gift for the film buff in your life available online at www.palacenova.com.au

PALACE NOVA STAR CARD

No cost - no obligation - and best of all - great prices: Available online and at foyer kiosks, so join online to avoid kiosk-jam.

DUNE PART TWO (M) NOW SHOWING at EASTEND and PROSPECT

It's time for the spice to flow again. Director Denis Villeneuve (Arrival) returns to the desert planet of Arrakis for the mind-blowing second chapter of Dune. Timothée Chalamet is back as Paul Atreides, now on a revenge-driven journey against his ruling family's killers. We knew that Zendaya as Chani would have a larger role to play in Part Two. It's going to be them against the Empire in this sequel. Luckily, Atreides has desert-power on his side. Christopher Walken and Austin Butler join the cast with returning stars Javier Bardem, Rebecca Ferguson and Stellan Skarsgård & Dave Bautista as the villainous Harkonnens.



ANATOMY OF A FALL (MA15+) NOW SHOWING at EASTEND and PROSPECT

Written and directed by Oscar-winner Justine Triet, Anatomy of a Fall is the Winner of the Palme d'Or at the 2023 Cannes Film Festival as well as Best Foreign Language Film at both the Golden Globes and Critics' Choice Awards and got 6 European Film Awards including Best Film. In this psychological thriller, a celebrated writer (Sandra Hüller, Toni Erdmann) is put on trial when her husband falls to his death from their secluded chalet. Their blind son faces a moral dilemma as the sole witness. What starts as a murder investigation soon becomes a gripping journey into the depths of a destructive marriage.



French & some German language with English subtitles

THE HOLDOVERS (M) NOW SHOWING at EASTEND and PROSPECT

Everyone finds teacher Paul Hunham (Paul Giamatti, *Billions*) pompous and rigid. He remains at his school to supervise students unable to journey home over the 1970 Christmas holidays. After a few days, only one student holdover remains - a trouble-making 15-year-old named Angus (Dominic Sessa). Joining them is head cook Mary (*Academy Award Winner* Da'Vine Joy Randolph). These three very different shipwrecked people form an unlikely Christmas family in the latest film from director Alexander Payne (*Sideways, The Descendants*).



THE ZONE OF INTEREST (M) NOW SHOWING at EASTEND and PROSPECT

Jonathan Glazer's (*Under the Skin, Sexy Beast*) breath-stopping Cannes and BAFTA award-winner is a hypnotic and strikingly original film that dismantles human darkness in the face of evil. The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig (Sandra Hüller, *Anatomy of a Fall*), strive to build a dream life for their family in a house and garden next to the camp.

Cannes Film Festival - 2023 Winner Grand Jury Prize Winner of 2 Academy Awards including Best Foreign Language Film



German, Polish & Yiddish language with English subtitles

BOOKINGS

Buy tickets online for all sessions at www.palacenova.com.au

GROUP BOOKINGS

Generous discounts for group bookings.

Check our website or email eastend.events@palacenova.com

FALLEN LEAVES (M) NOW SHOWING at EASTEND and PROSPECT

The beguiling new comedic romance from celebrated auteur Aki Kaurismäki (*Le Havre, Drifting Clouds, The Other Side Of Hope*) follows two lost souls who meet by chance in the Helsinki night and then try, in turbulent times, to find companionship. However, the pair's path to happiness is beset by numerous obstacles.

OFFICIAL SELECTION 2024 ACADEMY AWARDS – Best International Feature (Finland)

TWO 2024 GOLDEN GLOBES NOMINATIONS
Best Actress (Alma Pöysti) and Best Foreign Langauge Film
WINNER – CANNES FILM FESTIVAL - Jury Prize



Finnish language with English subtitles

FORCE OF NATURE: THE DRY 2 (M) NOW SHOWING at EASTEND and PROSPECT

Director Robert Connolly reunites with author Jane Harper and star Eric Bana for their follow-up to the Australian box office hit *The Dry, Force of Nature*. A team-building retreat undertaken by five business-women in the remote Victorian wilderness goes horribly awry when one of them is declared missing. Suspecting foul play, Federal Police Agent Aaron Falk (Bana) begins his own investigation as search teams race against time in an inhospitable and dangerous landscape. Co-starring Anna Torv, Deborra-Lee Furness, Jacqueline McKenzie and Richard Roxburgh.



ALL OF US STRANGERS (MA15+) NOW SHOWING at EASTEND and PROSPECT

Andrew Scott (Fleabag) and Paul Mescal (Aftersun) star in acclaimed ethereal romance All Of Us Strangers, directed by Andrew Haigh (Weekend, 45 Years). Living alone in contemporary London, writer Adam (Scott) has a chance encounter with a neighbour Harry (Mescal), which punctures the rhythm of his everyday life. Preoccupied with memories of the past as he works on a screenplay inspired by his life, Adam is drawn to the childhood home where his parents (Claire Foy, Jamie Bell), appear to still be living, just as they were on the day that they died, 30 years prior.



WICKED LITTLE LETTERS (MA15+) STARTS MARCH 21 at EASTEND and PROSPECT

A 1920s English seaside town bears witness to a farcical and occasionally sinister scandal in this riotous mystery comedy. Based on a stranger than fiction true story, Wicked Little Letters follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. The anonymous letters prompt a national uproar, and a trial ensues. Police Officer Gladys (Anjana Vasan) begins to investigate and Rose may not be the culprit after all.



Advance Screening this Sunday at Eastend - see back panel

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